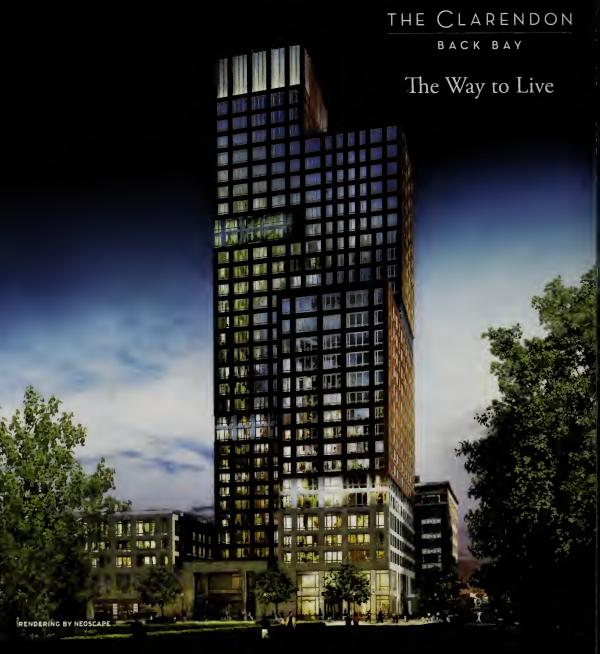


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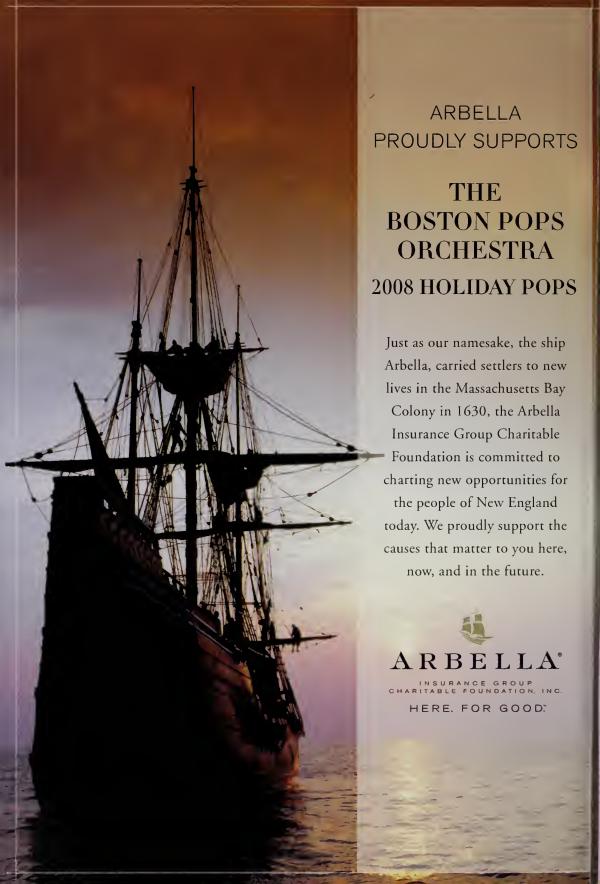
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Highlights of this season's BSO archives exhibit, found throughout Symphony Hall, include a case devoted to the Symphony Hall statues; sketches of BSO musicians by Donald C. Greason; the history of the Tanglewood Festival Chorus and of BSO Youth Concerts; and "Carter's Century—An Exhibit Celebrating the Life and Music of Elliott Carter," in honor of the composer's 100th birthday (December 11, 2008).

The BSO thanks the Flower/Decorating Committee of the Boston Symphony Association of Volunteers for their assistance in preparing the holiday decorations in Symphony Hall, and acknowledges the generous support of Ambius in providing much of the decorative material.

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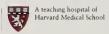
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Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. During his tenure, he has conducted the Boston Pops in more than 1,000 concerts and introduced the innovative JazzFest and EdgeFest series, which feature the Pops performing with some of today's most prominent jazz and indie artists including Chick Corea, Dianne Reeves, Guster, My Morning Jacket, and Natalie Merchant. Reflecting a passionate commitment to music of the Broadway stage, Mr. Lockhart has led the Boston Pops in collaboration with the Tanglewood Music Center in concert performances of Rodgers and Hammerstein's Carousel and Stephen Sondheim's A Little Night Music, as well as musical reviews of the works of Sondheim and Bernstein, performed both at Symphony Hall in Boston and at Tanglewood. He has also spearheaded collaborations with students from the Boston Conservatory and Berklee College of Music, and visits music programs in the Boston Public Schools whenever his schedule allows. Mr. Lockhart has been the driving force behind the success of PopSearch and the Boston Pops High School Sing-Off, performing competitions that have offered talented singers throughout Massachusetts and the United States an opportunity to perform with the Boston Pops at Symphony Hall and the July 4 concert on Boston's Charles River Esplanade. Under his leadership, the Boston Pops has commissioned several new works and dozens of new arrangements. Keith Lockhart has worked with a wide array of artists from virtually every corner of the entertainment world. From Hollywood and Broadway stars Jessica Parker, Nathan Lane, Martin Short, Mandy Patinkin, and Jason Alexander to popular singers k.d. Lang, Barry Manilow, Celine Dion, Elvis Costello, and Patti LaBelle, to jazz and American songbook legends Barbara Cook, Terence Blanchard, Natalie Cole, and Mel Tormé, to classical favorites Dawn Upshaw and Gil Shaham, Keith Lockhart has brought many of

the great musicians and entertainers of our day to the Pops stage. He is loved by audiences far and wide for his inimitable style, expressed not only through his consummate music making, but also by his unique ability to speak directly to the audience about the music for which he feels so passionately committed.

Keith Lockhart and the Boston Pops have released three self-produced recordings— Sleigh Ride, America, and, most recently, Oscar & Tony, which provided the basis for the Pops's first Internet TV broadcast, the first such program offered by a symphony orchestra. Keith Lockhart and the Boston Pops Orchestra have also recorded eight albums with RCA Victor—Runnin' Wild: The Boston Pops Play Glenn Miller, American Visions, the Grammy-nominated The Celtic Album, Holiday Pops, A Splash of Pops, Encore!, the Latin Grammy-nominated The Latin Album, and My Favorite Things: A Richard Rodgers Celebration. Boston Pops Recordings are available at bostonpops.org. Keith Lockhart has made 66 television shows with the Boston Pops, most recently leading a concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, which was taped for national broadcast on PBS in March 2009; the concert was also recorded for future release on DVD and CD. One of Mr. Lockhart's favorite events is the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television and watched by approximately 10 million viewers each year. Other telecasts featuring Mr. Lockhart at the helm of the Boston Pops have included Holiday Pops telecasts on PBS, A&E, WCVB-TV (Boston), and WBZ-TV (Boston), as well as Evening at Pops, one of PBS's longest-running shows (1970-2004), for which Mr. Lockhart taped 38 new programs. Two PBS specials, "Broadway's Best at Pops" and "A Pops Holiday Party," featuring performance footage culled from more than 35 years of Evening at Pops programming, highlighted some of the most popular moments from past programs. The Evening at Pops program "Fiddlers Three," under Mr. Lockhart's direction, won the 2002 ASCAP Deems Taylor Award.

Keith Lockhart has led the Boston Pops on 32 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events, including game two of the NBA playoffs in June 2008. In September 2004, he and the Boston Pops performed with Sir Elton John during the live national telecast of the NFL Season Kickoff special. In February 2002, he led the Boston Pops in the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In addition to guest conducting appearances in the United States and abroad, Mr. Lockhart also holds the titles of artistic advisor and principal conductor of the Brevard Music Center in North Carolina. As Music Director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Olympic Games; he will conclude his tenure there after the 2008-09 season. Visit keithlockhart.com for further information.





JOHN WILLIAMS



In January 1980 John Williams was named 19th Conductor of the Boston Pops Orchestra. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhévinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work at that time. John Williams has composed the music and served as music director for more than 100 films, including all six films in the Star Wars series and the four Indiana Jones films. He has received 45 Academy Award nominations, making him the Academy's most nominated living person, and has been awarded five Oscars, seven British Academy Awards, twenty Grammys, four Emmys, and four Golden Globes, as well as several gold and platinum records. In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, trumpet, and horn. Many of his film scores have been released as recordings; the soundtrack album to Star Wars has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, TreeSong, and Three Pieces from Schindler's List for Deutsche Grammophon.



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Mike Roylance

timpani

Timothy Genis

#### percussion

Frank Epstein J. William Hudgins

W. Lee Vinson

James Gwin

#### harp

Susan Robinson §

#### rhythm section

James Gwin-drums

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# THE BOSTON POPS ESPLANADE ORCHESTRA

21-

Thursday evening, December 11, at 8 Friday afternoon, December 12, at 4

#### **KEITH LOCKHART** conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Thursday evening's performance sponsored by The Fairmont Copley Plaza

Joy to the World—A Fanfare for Christmas Day

Bass

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter
Waltz of the Flowers, from *The Nutcracker* Tchaikovsky

The Polar Express (world premiere)

Silvestri-Chase

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WILL LEBOW, narrator

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#### INTERMISSION

Suite from Home Alone Williams-Bricusse

Merry Christmas, Merry Christmas—Holiday Flight—
Somewhere In My Memory

Sleigh Ride Anderson

Kije Takes a Ride (after Prokofiev) arr. Nestico
The Twelve Days of Christmas arr. Chase

Santa Medley arr. Meader

The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

Music from "The Polar Express" • Written by Alan Silvestri and Glen Ballard Courtesy of Warner Bros. Pictures • Used by Permission

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## THE BOSTON POPS ESPLANADE ORCHESTRA

23

Bass

trad -Rutter

Friday evening, December 12, at 8

#### KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

This evening's performance sponsored by John Hancock Financial Services

Joy to the World—A Fanfare for Christmas Day

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Waltz of the Flowers, from *The Nutcracker*Tchaikovsky

The Polar Express (world premiere)

From "The Polar Express" by Chris Van Allsburg

Silvestri-Chase

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WILL LEBOW, narrator

Go Tell It On the Mountain

#### INTERMISSION

Suite from Home Alone Williams-Bricusse

Merry Christmas, Merry Christmas—Holiday Flight—
Somewhere In My Memory

Sleigh Ride Anderson

Kije Takes a Ride (after Prokofiev) arr. Nestico

The Twelve Days of Christmas arr. Chase

Santa Medley arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

The Mail with the bag—santa baby—santa claus is conning to fown

A Merry Little Sing-Along arr. Reisman Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!—

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Steinway and Sons Pianos, selected exclusively at Symphony Hall

The Christmas Song—Winter Wonderland—Jingle Bells

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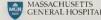




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# THE BOSTON POPS ESPLANADE ORCHESTRA



Saturday morning, December 13, at 11

**KEITH LOCKHART** conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Kids Matinee

Joy to the World—A Fanfare for Christmas Day

Hallelujah Chorus, from Messiah

It Came Upon a Midnight Clear

Go Tell It On the Mountain

The Polar Express (world premiere)

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WILL LEBOW, narrator

Merry Christmas, Merry Christmas, from Home Alone

Sleigh Ride

The Twelve Days of Christmas

Christmas Is for Children Sing-Along

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—

We Wish You a Merry Christmas

Bass

Handel-Mozart

Willis/Sears-Gould

trad.-Rutter

Silvestri-Chase

Williams-Bricusse

Anderson/ Parrish-Goldberg

arr. Chase

arr. Troob

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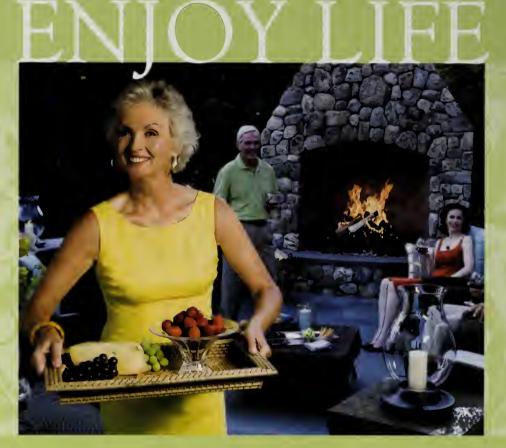
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# \*

## THE BOSTON POPS ORCHESTRA

Saturday afternoon, December 13, at 3 Sunday afternoon, December 14, at 3

#### **GERALD STEICHEN** conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World—A Fanfare for Christmas Day Bass

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter
Waltz of the Flowers, from *The Nutcracker* Tchaikovsky

The Polar Express (world premiere)

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WILL LEBOW, narrator

#### INTERMISSION

Suite from Home Alone Williams-Bricusse
Merry Christmas, Merry Christmas—Holiday Flight—

Somewhere In My Memory

Sleigh Ride Anderson
Kije Takes a Ride (after Prokofiev) arr. Nestico

The Twelve Days of Christmas arr. Chase
Santa Medley arr. Meader

The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! — The Christmas Song—Winter Wonderland—Jingle Bells

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## THE BOSTON POPS ESPLANADE ORCHESTRA



Saturday evening, December 13, at 7:30 | Sunday evening, December 14, at 7:30

#### GERALD STEICHEN conducting

with the TANGLEWOOD FESTIVAL CHORUS John Oliver Conductor

#### HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Saturday evening's performance sponsored by Commonwealth Worldwide Chauffeured Transportation

Joy to the World—A Fanfare for Christmas Day Bass

Hallelujah Chorus, from Messiah Handel-Mozart It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter Waltz of the Flowers, from The Nutcracker Tchaikovsky

The Polar Express (world premiere) Silvestri-Chase From "The Polar Express" by Chris Van Allsburg

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WILL LEBOW, narrator

#### INTERMISSION

Suite from Home Alone Williams-Bricusse

Merry Christmas, Merry Christmas-Holiday Flight-Somewhere In My Memory

Sleigh Ride Anderson

Kije Takes a Ride (after Prokofiev) arr. Nestico The Twelve Days of Christmas

arr. Chase

Santa Medley arr. Meader

The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas-Let It Snow! Let It Snow! Let It Snow!-The Christmas Song—Winter Wonderland—Jingle Bells

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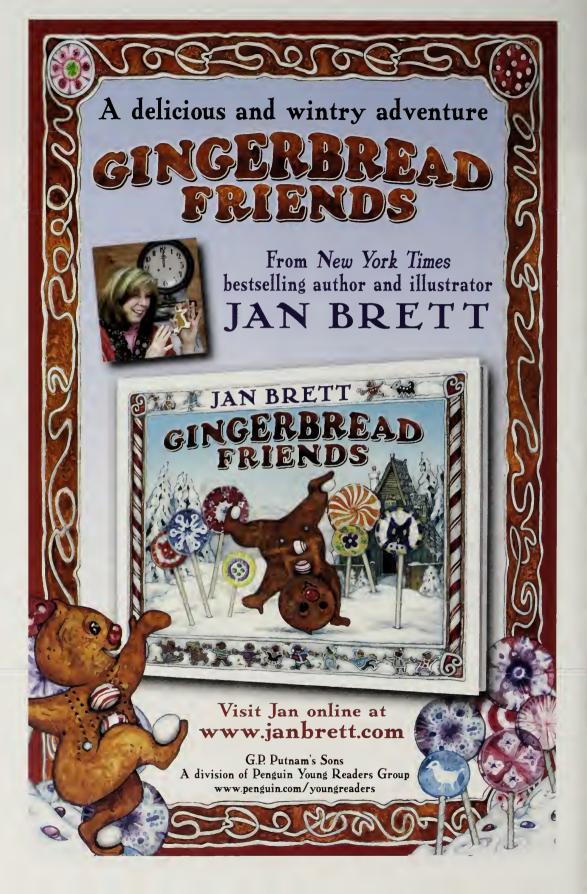
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# \*

## THE BOSTON POPS ORCHESTRA

Sunday morning, December 14, at 11 Thursday afternoon, December 18, at 4 Saturday morning, December 20, at 11 Sunday morning, December 21, at 11

**KEITH LOCKHART** conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World—A Fanfare for Christmas Day

Hallelujah Chorus, from Messiah

It Came Upon a Midnight Clear

Go Tell It On the Mountain

Kids Matinee

The Polar Express (world premiere)

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JEREMIAH KISSEL, narrator

Merry Christmas, Merry Christmas, from Home Alone

Sleigh Ride

The Twelve Days of Christmas

Christmas Is for Children Sing-Along

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—

We Wish You a Merry Christmas

Bass

Handel-Mozart

Willis/Sears-Gould

trad.-Rutter

Silvestri-Chase

Williams-Bricusse

Anderson/ Parrish-Goldberg

arr. Chase

arr. Troob

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# THE BOSTON POPS ORCHESTRA

Monday evening, December 15, at 8 Tuesday evening, December 16, at 8

#### KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Tuesday evening's performance sponsored by UBS

Joy to the World—A Fanfare for Christmas Day Bass

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter

Waltz of the Flowers, from *The Nutcracker*Tchaikovsky

The Polar Express (world premiere) Silvestri-Chase From "The Polar Express" by Chris Van Allsburg

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WILL LEBOW, narrator

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Suite from Home Alone Williams-Bricusse

Merry Christmas, Merry Christmas—Holiday Flight—
Somewhere In My Memory

Child's Play Sebring

Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase

Santa Medlev arr. Meader

The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! — The Christmas Song—Winter Wonderland—Jingle Bells

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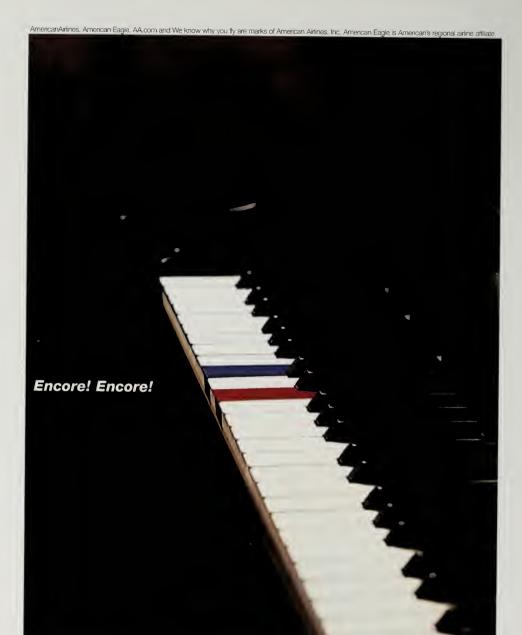
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#### ٠,

Bass

## THE BOSTON POPS ORCHESTRA

Thursday evening, December 18, at 8 | Monday evening, December 22, at 8

#### **KEITH LOCKHART** conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Thursday evening's performance sponsored by American Airlines

Joy to the World—A Fanfare for Christmas Day

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter

Waltz of the Flowers, from *The Nutcrack*er Tchaikovsky

The Polar Express (world premiere)

Silvestri-Chase
From "The Polar Express" by Chris Van Allsburg

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WILL LEBOW, narrator

#### INTERMISSION

Somewhere In My Memory

Suite from Home Alone Williams-Bricusse

Merry Christmas, Merry Christmas—Holiday Flight—

Child's Play Sebring

Sleigh Ride Anderson

The Twelve Days of Christmas arr. Chase

Santa Medley arr. Meader

The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

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## THE BOSTON POPS ORCHESTRA

Friday afternoon, December 19, at 4 Monday afternoon, December 22, at 4 Tuesday afternoon, December 23, at 4

#### **KEITH LOCKHART** conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

#### HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World—A Fanfare for Christmas Day Bass

Hallelujah Chorus, from Messiah

It Came Upon a Midnight Clear

Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter

Waltz of the Flowers, from *The Nutcracker*The Polar Express (world premiere)

From "The Polar Express" by Chris Van Allsburg

Tchaikovsky

Silvestri-Chase

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JEREMIAH KISSEL, narrator

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Suite from Home Alone Williams-Bricusse

Merry Christmas, Merry Christmas—Holiday Flight—
Somewhere In My Memory

Child's Play Sebring

Sleigh Ride Anderson

The Twelve Days of Christmas arr. Chase

Santa Medley arr. Meader The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

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## Join the Family!

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## .

arr. Meader

## THE BOSTON POPS ORCHESTRA

Friday evening, December 19, at 8

#### JAMES ORENT conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World—A Fanfare for Christmas Day

Bass

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter
Waltz of the Flowers, from *The Nutcracker* Tchaikovsky

The Polar Express (world premiere) Silvestri-Chase

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WILL LEBOW, narrator

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#### INTERMISSION

Santa Medley

Suite from Home Alone Williams-Bricusse

Somewhere In My Memory

Merry Christmas, Merry Christmas-Holiday Flight-

The Christmas Song—Winter Wonderland—Jingle Bells

Child's Play Sebring
Sleigh Ride Anderson

The Twelve Days of Christmas arr. Chase

The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

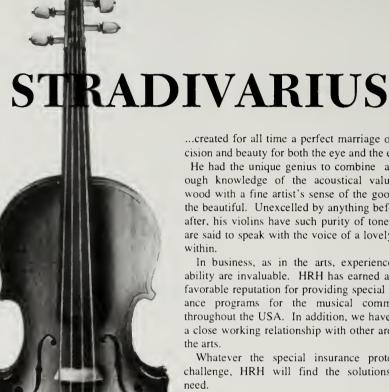
Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow!—

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## THE BOSTON POPS ORCHESTRA

Saturday afternoon, December 20, at 3 Sunday afternoon, December 21, at 3

#### RANDALL CRAIG FLEISCHER conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World—A Fanfare for Christmas Day Bass

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter

Waltz of the Flowers, from *The Nutcracker* Tchaikovsky

The Polar Express (world premiere)

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JEREMIAH KISSEL, narrator

#### INTERMISSION

Suite from Home Alone Williams-Bricusse

Merry Christmas, Merry Christmas—Holiday Flight—
Somewhere In My Memory

Child's Play Sebring

Sleigh Ride Anderson

The Twelve Days of Christmas arr. Chase
Santa Medley arr. Meader

The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow!—
The Christmas Song—Winter Wonderland—Jingle Bells

Music from "The Polar Express" • Written by Alan Silvestri and Glen Ballard

Special thanks to Norm Buerklin

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## THE BOSTON POPS ESPLANADE ORCHESTRA



Bass

Saturday evening, December 20, at 7:30 Sunday evening, December 21, at 7:30

### RANDALL CRAIG FLEISCHER conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World—A Fanfare for Christmas Day

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter

Waltz of the Flowers, from *The Nutcracker* Tchaikovsky

The Polar Express (world premiere)

From "The Polar Express" by Chris Van Allsburg

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WILL LEBOW, narrator

#### INTERMISSION

Suite from Home Alone Williams-Bricusse

Merry Christmas, Merry Christmas—Holiday Flight— Somewhere In My Memory

Child's Play Sebring

Sleigh Ride Anderson

The Twelve Days of Christmas arr. Chase

Santa Medley arr. Meader

The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow!—

The Christmas Song—Winter Wonderland—Jingle Bells

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## THE BOSTON POPS ESPLANADE ORCHESTRA



Tuesday evening, December 23, at 8

#### KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

#### HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World—A Fanfare for Christmas Day

Bass

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould
Go Tell It On the Mountain trad.-Rutter

Waltz of the Flowers, from *The Nutcracker*Tchaikovsky

The Polar Express (world premiere)

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WILL LEBOW, narrator

#### INTERMISSION

Suite from Home Alone Williams-Bricusse

Merry Christmas, Merry Christmas—Holiday Flight— Somewhere In My Memory

Child's Play Sebring

Sleigh Ride Anderson

The Twelve Days of Christmas arr. Chase

Santa Medley arr. Meader

The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry
Little Christmas—Let It Snow! Let It Snow!—

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The Christmas Song—Winter Wonderland—Jingle Bells

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## THE BOSTON POPS ESPLANADE ORCHESTRA



Bass

Silvestri-Chase

Williams-Bricusse

Parrish-Goldberg

Wednesday morning, December 24, at 11

KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Kids Matinee

Joy to the World—A Fanfare for Christmas Day

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter

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JEREMIAH KISSEL, narrator

Merry Christmas, Merry Christmas, from Home Alone

Sleigh Ride Anderson/

The Twelve Days of Christmas arr. Chase Christmas Is for Children Sing-Along arr. Troob

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman— We Wish You a Merry Christmas

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## THE BOSTON POPS ESPLANADE ORCHESTRA



Wednesday afternoon, December 24, at 3

#### JAMES ORENT conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

#### HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World—A Fanfare for Christmas Day Bass

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter

Waltz of the Flowers, from *The Nutcracker*Tchaikovsky

The Polar Express (world premiere)

From "The Polar Express" by Chris Van Allsburg

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JEREMIAH KISSEL, narrator

#### INTERMISSION

Suite from Home Alone Williams-Bricusse
Merry Christmas, Merry Christmas—Holiday Flight—

Somewhere In My Memory

Child's Play Sebring

Sleigh Ride Anderson
The Twelve Days of Christmas arr. Chase

Santa Medley arr. Meader

A Merry Little Sing-Along arr. Reisman Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!—

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The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town

The Christmas Song—Winter Wonderland—Jingle Bells

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## THE BOSTON POPS ESPLANADE ORCHESTRA



Friday afternoon, December 26, at 4 | Friday evening, December 26, at 8 Saturday afternoon, December 27, at 4 | Saturday evening, December 27, at 8 Sunday evening, December 28, at 8

#### **KEITH LOCKHART** conducting

with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor,

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Joy to the World—A Fanfare for Christmas Day

Bass

Hallelujah Chorus, from Messiah Handel-Mozart

It Came Upon a Midnight Clear Willis/Sears-Gould

Go Tell It On the Mountain trad.-Rutter
Waltz of the Flowers, from *The Nutcracker* Tchaikovsky

The Polar Express (world premiere)

Silvestri-Chase

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JEREMIAH KISSEL, narrator [Dec. 26 and 27 matinees]

WILL LEBOW, narrator

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Merry Christmas, Merry Christmas—Holiday Flight— Somewhere In My Memory

Child's Play Sebring

Sleigh Ride Anderson

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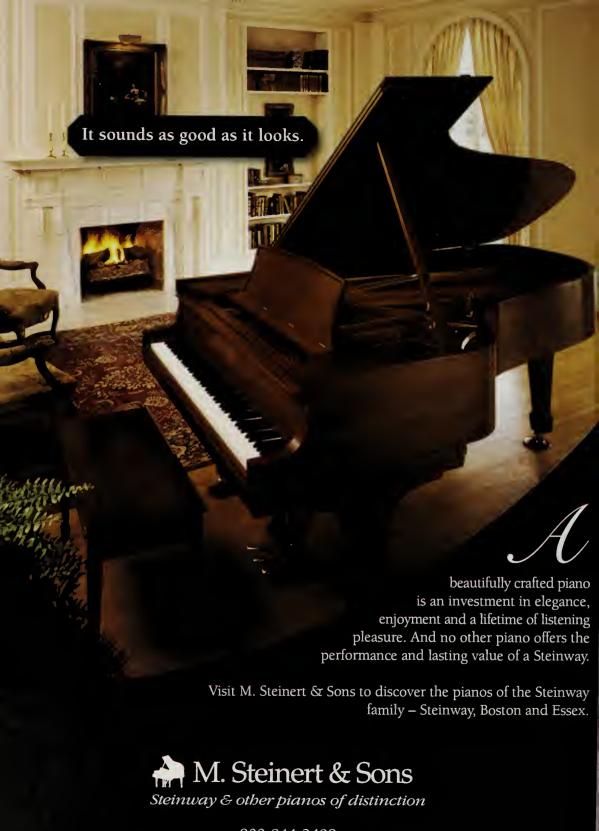
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## THE BOSTON POPS ESPLANADE ORCHESTRA



Wednesday evening, December 31, at 10:15

JEFF TYZIK conducting

with special guest BYRON STRIPLING

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### RANDALL CRAIG FLEISCHER

Randall Craig Fleischer has appeared as a guest conductor with major orchestras in the United States and abroad. Recent and upcoming engagements include the Hong Kong Philharmonic, National Symphony, San Francisco Symphony, Chamber Orchestra of Philadelphia, San Diego Symphony, Utah Symphony, Houston Symphony, and the Prague Festival. This week he makes his debut with the Boston Pops Orchestra. As music director/conductor of three symphony orchestras—the Youngstown Symphony, Hudson Valley Philharmonic, and Anchorage Symphony—Mr. Fleischer has led each through a period of artistic growth. Winner of Newsweek Magazine's "Parent's Choice Award" for his CD ROM of Peter and the Wolf, he is the only American conductor to receive this honor. He first came to international attention when, as assistant conductor of the National Symphony Orchestra, he conducted Dvořák's Cello Concerto with Mstislav Rostropovich as soloist during the NSO's 1990 tour of Japan and the Soviet Union, marking the cellist's first performances in Russia since his forced exile in 1972. Mr. Fleischer was featured in the PBS documentary (and Sony video) "Soldier of Music," which documented Rostropovich's return to the Soviet Union, and on a 60 Minutes segment, subsequently collaborating again with Rostropovich and the NSO at Avery Fisher Hall. In December 1992, Mr. Fleischer conducted an ensemble of over 70 cellists, among them Yo-Yo Ma, and a 190-voice chorus in the nationally televised Kennedy Center Awards tribute to Rostropovich. In 1993 he conducted a private concert at the Vatican for Pope John Paul II, who awarded Mr. Fleischer a medal for his achievements in music. In 1995 Mr. Fleischer made his acclaimed New York City Opera conducting The Magic Flute. Active as a composer, he is a national leader in the area of symphonic rock and world music fusion. He recently premiered his original composition, Triumph, combining ceremonial Navajo songs and dances in a full orchestral work. Mr. Fleischer's latest commission, Echoes, was premiered by the Anchorage Symphony in October 2008 followed by the east coast premiere at the Smithsonian in Washington, D.C. He has worked with such artists as John Densmore (The Doors), Natalie

Merchant, Blondie, Ani DiFranco, John Cale (Velvet Underground), Garth Hudson (The Band), Kenny Rogers, and Native American artists R. Carlos Nakai, Burning Sky, The Hawk Project, and the Benaly Family. Mr. Fleischer has commissioned and conducted many world premieres and works by living composers. He has co-authored with his wife, comedian Heidi Joyce, several instructional pieces for children, which were premiered by the National Symphony Orchestra, including three rap pieces for orchestra. Their "Cool Concerts for Kids" have been performed by symphony orchestras around the country. In January 1991, their work for narrator and orchestra, *Martin Luther King, Jr.: A Spiritual Journey*, was premiered by the NSO, and subsequently broadcast on PBS. Mr. Fleischer studied with Leonard Bernstein as a Conducting Fellow at Tanglewood in 1989. He served as assistant conductor of the American Symphony Orchestra from 1986 to 1989. He lives in Los Angeles with his wife Heidi and daughter Michaela.



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### JEREMIAH KISSEL

Jeremiah Kissel is delighted to return to the Boston Pops, where he has performed as narrator for both *How The Grinch Stole Christmas* and *A Christmas Carol*. Mr. Kissel is a thirty-year veteran of Boston's professional stages and has played major roles for the Huntington Theatre Company, American Repertory Theatre, the Lyric Stage, the New Rep, and the Commonwealth Shakespeare Company, among others. He is the recipient of the first annual Outstanding Boston Actor Award at the Elliot Norton Ceremonies in 1990 and several IRNE awards; in 2003 he was presented with the Norton Prize for Sustained Excellence. Recent stage work includes *How Shakespeare Won the West* at the Huntington and Shylock in *The Merchant of Venice* for the Actors Shakespeare Project.



WILL LEBOW

Veteran Boston actor Will LeBow is no stranger to the Boston Pops, having premiered *How the Grinch Stole Christmas* and Charles Dickens' *A Christmas Carol*, both as narrator. He has been a member of the acting company at the American Repertory Theatre for the past sixteen seasons, appearing in more than 50 productions, most recently in the world premiere of *The* 





Communist Dracula Pageant, as well as The Miser, Marat/Sade, The Merchant of Venice, The Birthday Party, Nocturne (Drama Desk nomination), Oliver Twist, Romeo and Juliet, and Full Circle (Elliot Norton Award for Best Actor), among many others. He has also recently performed in the Huntington Theatre's How Shakespeare Won the West, as well as The Cherry Orchard, Love's Labour's Lost, The Rivals (IRNE Award for Best Supporting Actor) and the world premiere of Sonia Flew. Other Boston stage credits include Twelfth Night (Commonwealth Shakespeare Company); Hamlet, Much Ado About Nothing, and King Lear (Boston Shakespeare Company); and Brian Friel's Faith Healer (Gloucester Stage Company). His film and television credits include Next Stop Wonderland, Second Sight, and six seasons as "Stanley" on the Cable Ace Award-winning animated series Dr. Katz: Professional Therapist. After the holidays, Mr. LeBow will appear alongside Kate Burton in the Huntington Theatre Company's production of The Corn Is Green, January 9-February 8, 2009.



JAMES ORENT

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts. Since his debut at eighteen conducting Stravinsky's *Symphony of Psalms*, he has performed in eleven countries as a conductor and violinist in music ranging from symphony, ballet, and opera, to rock, film, and commercial recordings. This season Mr. Orent conducted members of the Boston Pops at the Red Sox Opening Day Ceremonies at Fenway Park and served as music director for the Massachusetts 9/11 Fund's solemn remembrance. He recently assumed music director posts with the Newton and Brockton symphony orchestras, and with the Phillips (Andover) Academy Symphony and Chamber orchestras (with which he will tour the Czech Republic and Hungary next spring). In 2003 he made Boston Pops history with his dramatic substitution for Keith Lockhart at Chicago's Ravinia Festival; he has conducted the Boston Pops on fifty occasions. He made his local radio debut in 1998 and his national television debut at the 1999 Ryder Cup Matches. Principal conductor of The Boston Conservatory Repertory Orchestra, he has conducted the Fort Worth, Spokane, Springfield (MA), New





Hampshire, Indian Hill, Lexington, and Melrose symphonies, as well as the Handel and Haydn Society, Hartford Ballet, Pro Arte Chamber, Boston Conservatory and Ballet, and Greater Boston Youth Symphony orchestras. Mr. Orent lectures on performance anxiety/performance enhancement through his Fearless Living seminars. He collaborated on ARCADD Architectural Firm's entry into the 2003 International Design Competition for the Stavanger (Norway) Theatre/Concert Hall and led the Scottish Rite Masons' Millennium 2000 national videocast. He has been music director of the Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble. Celebrating his 22nd season as a first violinist in the Boston Pops Esplanade Orchestra and a Boston Symphony substitute extra player, he is assistant concertmaster of the Boston Lyric Opera Orchestra. Mr. Orent won his Buffalo Philharmonic conducting audition by unanimous decision on the semifinal round, earning the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. He holds the Airline Transport Pilot Certificate, US Parachute Association's Advanced Skydiver License, and is a member of "POPS," the "Parachutists Over Phorty Society." He flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern states Born in Boston, James M. Orent graduated from Amherst College, winning the Sundquist Prize for Performance and Composition. He studied conducting with Charles Bruck at the Pierre Monteux School, Otto Werner Mueller at the Yale School of Music, and at Tanglewood. His violin teachers were Phillipp Naegele (Marlboro Music) and Stanley Benson of the BSO. Mr. Orent's 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.



### **GERALD STEICHEN**

With a career that ranges from symphony to opera, Broadway to chamber music, Gerald Steichen has conducted the Boston Pops, the Utah Symphony, New Jersey Symphony, New York City Opera Orchestra in concert, New York Pops, Hartford Symphony, Wheeling Symphony, and the Eastern Connecticut Symphony. His international credits include the NDR Orchestra-

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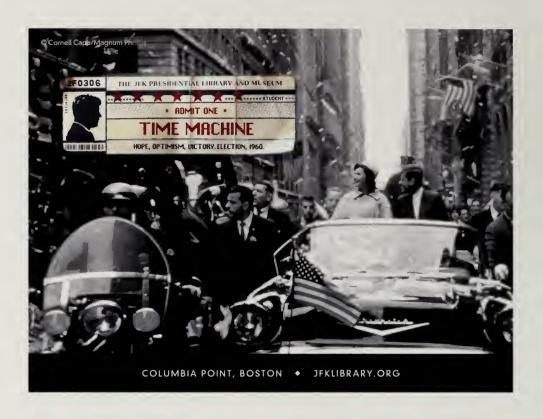
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Hanover (Germany), the NRK Orchestra (Oslo, Norway), and the Tokyo City Symphony. Currently associate conductor of the New Haven Symphony Orchestra, he leads classics concerts, the Pops series, Young People's Concerts, and the summer parks concert series. This season brings debuts with the Ridgefield Symphony and the Columbus (Ohio) Symphony. He made his Lincoln Center debut at the State Theatre conducting La bohème for New York City Opera, where he has also led Jonathan Miller's production of The Elixir of Love, The Pirates of Penzance, Jake Heggie's Dead Man Walking, two different productions of The Mikado, Rodgers and Hammerstein's Cinderella, and Rachel Portman's The Little Prince. Mr. Steichen served as an on-stage pianist for NYCO's Porgy and Bess and Carmina burana, and played harpsichord for Platée and Xerxes. He has appeared with the Utah Opera (A Little Night Music, HMS Pinafore, The Gondoliers, The Mikado, The Pirates of Penzance, and La cenerentola); Glimmerglass Opera (Bluebeard); Anchorage Opera as principal guest conductor (Il barbiere di Siviglia, Le nozze di Figaro, Don Giovanni, and Il trovatore); New Jersey Opera Theatre (Falstaff); Opera East Texas as artistic advisor (Madama Butterfly, Tosca, Carmen); and Utah Festival Opera (Les contes d'Hoffmann, The Magic Flute, Il barbiere di Siviglia, La cenerentola, and Giulio Cesare), and Yale Opera (Gianni Schicchi and Orphée aux Enfers). He has made numerous guest appearances with student orchestras and choruses throughout the United States; at New York's Lincoln Center, he has spent eighteen years with the "Meet the Artist" series as conductor, clinician, and pianist. He also conducts readings of new American operas as part of City Opera's VOX American Composer's Showcase, and serves as conductor for the New York-based Azure Chamber Ensemble. Mr. Steichen played the role of "Manny the Accompanist" in Terrence McNally's Tony Award-winning Broadway production of Master Class, starring Dixie Carter as Maria Callas. As associate conductor, he toured nationally with The Phantom of the Opera, Lucy Simon's The Secret Garden, and with Cathy Rigby in Peter Pan. He conducted Barnum for Music Theatre of Wichita, Kansas, led the world premiere of Tom Sawyer for Music Theatre Works in New York City, and spent two years with the Broadway production of Cats, leading the final public performance of that show. Jerry is a native of Tonkawa, Oklahoma, and holds degrees from Northern Oklahoma College, Oklahoma City University, and the University of Southern California. He was selected for the prestigious Merola Program at San Francisco Opera, and spent a summer at the Music Academy of the West in Santa Barbara. He made his Boston Pops debut leading holiday concerts in 2005 and returned for spring Pops concerts in June 2007.







## BYRON STRIPLING

With a contagious smile and captivating charm, trumpet virtuoso Byron Stripling has ignited audiences internationally. He has performed frequently with the Boston Pops Orchestra and Keith Lockhart and was a featured soloist on PBS's Evening at Pops, under the batons of both John Williams and Mr. Lockhart. Currently Mr. Stripling serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra. Since making his Carnegie Hall debut with Skitch Henderson and the New York Pops, he has become a favorite of pops orchestras throughout the country, appearing as soloist with Boston Pops, National Symphony, Pittsburgh Symphony, Cincinnati Pops, Seattle Symphony, Baltimore Symphony, Minnesota Orchestra, St. Louis Symphony, Vancouver Symphony, Utah Symphony, and the American Jazz Philharmonic, to name a few. He has been a featured soloist at the Hollywood Bowl and performs at jazz festivals throughout the world. An accomplished actor and singer, Byron Stripling was chosen, following a worldwide search, to star in the lead role of the Broadway-bound musical Satchmo. He had a memorable cameo performance in the television movie The Young Indiana Jones Chronicles, and his virtuoso playing and riotous comedic performance in the 42nd Street production of From Second Avenue to Broadway were critically acclaimed. Television viewers have enjoyed his work as soloist on the worldwide telecast of the Grammy Awards. Millions have heard his trumpet and voice on television commercials; TV theme music, including 20/20 and CNN; and soundtracks of favorite movies. Byron Stripling earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He has also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to the Lincoln Center Jazz Orchestra, the Carnegie Hall Jazz Band, and the GRP All Star Big Band. He enjoys conducting seminars and master classes at colleges, universities, conservatories, and high schools. His informative talks, combined with his incomparable wit and charm, make him a favorite guest speaker to groups of all ages. He was educated at the Eastman School of Music in Rochester, New York, and the Interlochen Arts Academy in Interlochen, Michigan. One of his greatest joys is to return periodically to Eastman and Interlochen as a special guest lecturer. A resident of Ohio, Byron Stripling lives in the country with his wife, former dancer, writer, and poet, Alexis, and their beautiful daughters.



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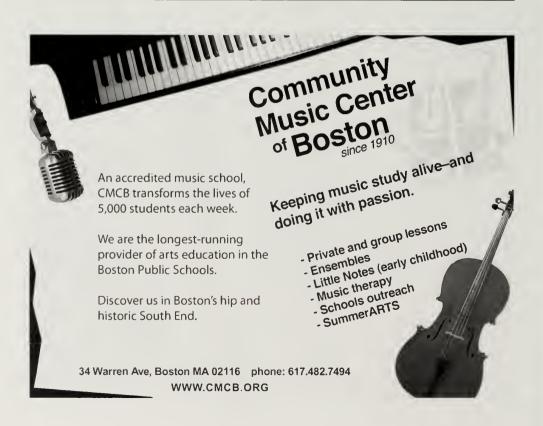
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### **JEFF TYZIK**

This season Jeff Tyzik marks his fifteenth year as Principal Pops Conductor of the Rochester Philharmonic Orchestra, becomes Principal Pops Conductor of the Oregon Symphony, and continues to hold that title with the Vancouver Symphony Orchestra. At the Rochester Philharmonic Orchestra (RPO), where his contract was recently extended to 2011, Tyzik has written over 160 works for the orchestra, which has taken the unusual step of inviting him to appear regularly in the orchestra's subscription concerts. He also conducted the premiere of his own Trombone Concerto (funded by a grant from the National Endowment for the Arts), which was subsequently performed at Carnegie Hall. His newly recorded disc of works by Gershwin with pianist Jon Nakamatsu and the RPO (Harmonia Mundi) reached No. 3 on the Billboard classical chart. Recent guest conducting appearances include the Boston Pops, Cincinnati Pops, New York Pops, the Philadelphia Orchestra at the Saratoga Performing Arts Center, and the Los Angeles Philharmonic at the Hollywood Bowl. In addition to his commitments in Rochester, Oregon, and Vancouver, the current season includes his annual appearance with the Toronto Symphony and performances with orchestras across North America including those of Dallas, Detroit, Indianapolis, Milwaukee, and New Jersey, as well as The Florida Orchestra and the National Arts Centre Orchestra in Ottawa. A native of Hyde Park, New York, Tyzik earned both his bachelor's and master's degrees from the Eastman School of Music, where he studied composition/arranging with Radio City Music Hall's Ray Wright and jazz studies with the great band leader Chuck Mangione. Tyzik spent the next few years working with Mangione, becoming a skilled record producer while continuing to compose and arrange music. A trumpet concerto co-composed with friend and virtuoso trumpeter Allen Vizzutti was recorded by Doc Severinsen. Tyzik continued to work closely with the band leader on many projects, orchestrating many of Severinsen's symphonic programs, and producing a Grammy Award-winning album, The Tonight Show Band with Doc Severinsen, Vol. 1. Tyzik's compositions have been recorded by the London Symphony Orchestra, the Rochester Philharmonic Orchestra, and the Summit Brass; his arrangements have been recorded by Erich Kunzel and the Cincinnati Pops Orchestra, the RPO, the Vancouver Symphony Orchestra, and Doc Severinsen with London's Royal Philharmonic Orchestra. Tyzik has also produced and composed theme music for television, including ABC, NBC, HBO, and Cinemax, and has

released six of his own albums on Capitol, Polygram, and Amherst Records. He has collaborated with Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O'Connor, Doc Severinsen, John Pizzarelli, Billy Taylor, and Lou Rawls, and has created original programs that include the greatest music from jazz and classical to Motown and swing. Recipient of the Arts & Cultural Council of Greater Rochester's 2002 Performing Artist award, Tyzik currently serves on the Board of Managers of the Eastman School of Music, and as a board member of the Hochstein School of Music and Dance. He lives in Rochester, New York, with his wife Jill. Visit www.jefftyzik.com for more information.





TANGLEWOOD FESTIVAL CHORUS JOHN OLIVER, CONDUCTOR

Organized in the spring of 1970 by founding conductor John Oliver, the Tanglewood Festival Chorus celebrated its thirty-fifth anniversary in 2005. This season with the Boston Symphony Orchestra at Symphony Hall, the chorus performs music of Berlioz, Brahms, Ives, Messiaen, Orff, and Verdi. In 2008 at Tanglewood, the chorus performed works by Beethoven, Berlioz, Mahler, Tchaikovsky, and Weill, as well as its annual Prelude Concert led by John Oliver in Seiji Ozawa Hall. Following its 2007 Tanglewood season, the chorus joined James Levine and the BSO on tour in Europe for Berlioz's La Damnation de Faust in Lucerne, Essen, Paris, and

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London, also performing an *a cappella program* of its own in Essen and Trier. Made up of members who donate their services, and originally formed by John Oliver for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra year-round, performing in Boston, New York, and at Tanglewood. The chorus has also performed with the BSO in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on several movie soundtracks. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Mr. Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The Tanglewood Festival Chorus performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. He made his Boston Symphony conducting debut in August 1985.



A selection of singers from the following roster will be performing in each Holiday Pops concert. The Tanglewood Festival Chorus celebrated its 35th anniversary in the summer of 2005. In the following list, \* denotes membership of 35 years or more, # denotes membership of 25-34 years.

#### sopranos

Deborah Abel • Emily Anderson • Meredith Malone Armbrust • Stephanie Bates • Michele Bergonzi • Ondine Brent • Joy Emerson Brewer • Alison M. Burns • Jeni Lynn Cameron • Susan Cavalieri • Catherine C. Cave • Anna S. Choi • Saewon Lee Chun • Lorenzee Cole • Lisa Conant • Sarah Dorfman Daniello • Christine Pacheco Duquette • • Emily Effgen • Mary A. V. Feldman • • Margaret Felice • Erin Fink • Sandra Brayton Foley • Hailey Fuqua •

Stefanie J. Gallegos · Karen Ginsburg · Bonnie Gleason · Beth Grzegorzewski · Meredith Hall ·
Carrie Louise Hammond · Ami Heusinkvelt · Kathy Ho · Mikhaela E. Houston · Eileen Huang · Emily Jaworski ·
Cynthia Kassell · Ann K. Kilmartin · Donna Kim · Sarah Koonce · Nancy Kurtz · Barbara Abramoff Levy · ·
Sandy MacDonald · Mariko Matsumura · Ruthie Miller · Kathleen Molony · Margaret D. Moore · Karen M. Morris ·
Kieran Murray · Cassandre Norgaisse · Kimberly Pearson · Jodie Peterson · Deborah Slade Pierce ·
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#### mezzo-sopranos

Kristen Anderson • Virginia Bailey • Martha A. R. Bewick • Betty Blanchard Blume • Betsy Bobo • Lauren A. Boice • Donna J. Brezinski • Laura B. Broad • Janet L. Buecker • Abbe Dalton Clark • Elizabeth Clifford • Cypriana Slosky Coelho • Sarah Cohan • Nicole Craven • Ethel Crawford • Lauren Cree • Betsy L. Draper • Diane Droste • Martha Brink Effgen • Barbara Naidich Ehrmann • Katherine Barrett Foley • Paula Folkman • • Debra Swartz Foote • Dorrie Freedman • Irene Gilbride • Mara Goldberg • Lianne Goodwin • Rachel K. Hallenbeck • Jessica Hao • Yuko Hori • Betty Jenkins • Susan L. Kendall • Evelyn Eshleman Kern • • Yoo-Kyung Kim • Gale Livingston • Louise-Marie Mennier • Colleen Meskell • Louise Morrish • Antonia R. Nedder • Fumiko Ohara • • Andrea Okerholm • Roslyn Pedlar • Laurie R. Pessah • Barbara M. Puder • Linda Doreen Rapciak • Lori Salzman • Kathleen Hunkele Schardin • Jeanne Ann Sevigny • Jamie Horr Shushan • Katherine M. Slater • Ada Park Snider • • Amy Spound • Julie Steinhilber • • Nancy Stevenson • • Amber R. Sumner • Michelle C. Truhe • Michelle Vachon • Martha F. Vedrine • Cindy M. Vredeveld • Jennifer A. Walker • Christina Lillian Wallace • Marguerite Weidknecht • Lidiya Yankovskaya

#### tenors

Matthew Allen • Brad W. Amidon • John C. Barr • David P. Bergers • Adam Kerry Boyles • Colin Britt •

Victor Calcaterra • Fredric Cheyette • Stephen Chrzan • Andrew Crain • Tom Dinger • Paul Dredge • Ron Efromson •

Carey D. Erdman • Keith Erskine • David J. Fieldgate • Len Giambrone • James E. Gleason • Gregory A. Gonser •

Leon Grande • J. Stephen Groff " • David Halloran • John W. Hickman " • William Hobbib • Stanley G. Hudson " •

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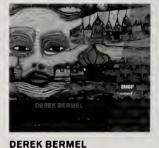
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Debbie Reese Tuesday, Fehruary 24, 2009

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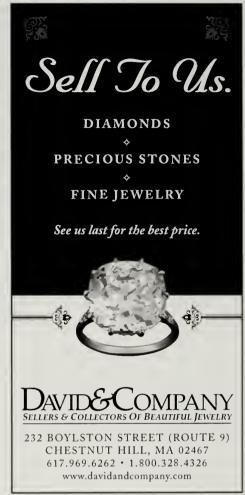
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The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance

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To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page) or according to instructions.

The box office is open from 10 a.m. until 6 p.m. Monday through Saturday, on concert evenings it remains open through intermission for BSO events or just past starting time for other events. In addition, the box office opens Sunday at 1 p.m. when there is a concert that afternoon or evening. Single tickets for all Boston Symphony subscription concerts are available at the box office. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through Symphony Charge.

To purchase tickets American Express, MasterCard, Visa, Diners Club, Discover a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200 from 10 a.m. until 5 p.m. Monday through Friday (until 4 p.m. on Saturday). Outside the 617 area code phone 1-888-266-1200. As noted above tickets can also be purchased online. There is a handling fee of \$5.50 for each ticket ordered by phone or online.

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Visit the Symphony Shop in the Cohen Wing at the West Entrance on Huntington Avenue.

Hours: Tuesday through Friday, 11–4; Saturday from 12–6; and from one hour before each concert through intermission.





First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

**Elevators** are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

Parking: The Prudential Center Garage and the Symphony Garage on Westland Avenue offer discounted parking to any BSO or Pops patron with a ticket stub for evening performances. Limited street parking is available.

For Symphony Hall rental information, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

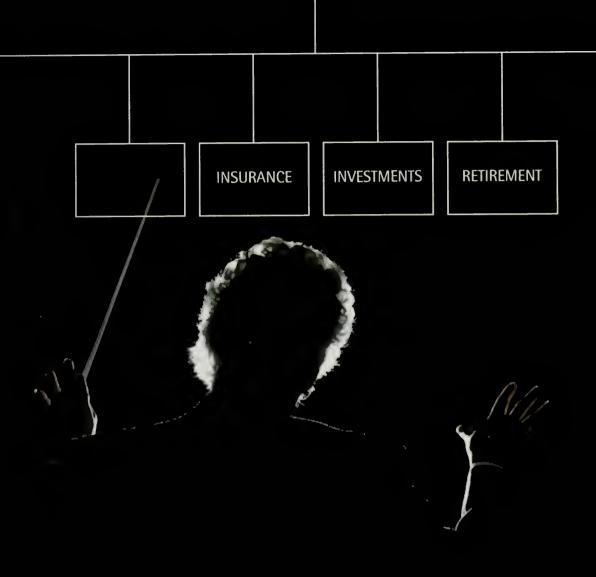
Boston Pops Broadcasts: Saturday-evening Boston Pops concerts are broadcast live by WCRB 99.5 FM.

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The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; and from one hour before each concert through both intermissions. The Symphony Shop features a wide selection of compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.





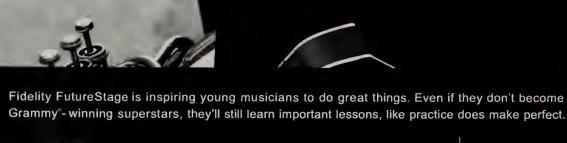
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A Salute to

#### JIM AND BARBARA CLEARY



As we celebrate the Silver Anniversary of **A Company Christmas at Pops**, the Boston Symphony Orchestra
and CEOs, presidents, and guests of companies throughout the Greater Boston region are proud to salute Jim
and Barbara Cleary for their vision, leadership, and love
of the BSO and its educational mission. Twenty-five
years ago, Jim Cleary was the first chairman of this
illustrious event, which through the years has raised
nearly \$17 million toward the Symphony's programs
and youth and educational outreach.

Jim and Barbara have always recognized the importance of the Boston Symphony and the Boston Pops to the quality of both business - and life - in Boston. The mission of this event has always been critically important to Jim, a persuasive and extraordinary fundraiser, who possesses what some would call "a perfect rolodex." He worked tirelessly in the early days to transform both his and Barbara's professional and social relationships into solid partnerships with the BSO. Such

leaders as Stephen Sweeney of Boston Edison; James Morton of John Hancock Mutual Life Insurance Company; and Jack Connors of Hill, Holliday, Connors, Cosmopulos, Inc. were on board right from the start. These companies and their successors remain dedicated supporters of the BSO to this day. While many of the company names and CEOs have changed over the past 25 years, the beloved tradition of business leaders coming together in a unique partnership with the BSO and the Pops will endure for years to come. To the credit of Jim and the many business leaders with whom we have worked, the benchmark for this fundraising event now stands at \$1 million each year.

Jim and Barbara have always loved the holiday season, and understand the importance of music and the healing spirit of this time to people of all faiths – especially children.

Champions of the *A Company Christmas at Pops* Children's Program since its creation in 1984, Jim and Barbara have dedicated their sponsorship of children each year in their own daughters' names. This year, the Children's Program is named "Cleary's Kids" in their honor.

Please join us in our salute of Jim and Barbara Cleary as we enter the next quarter century of *A Company Christmas at Pops*. Happy Holidays!











A (Company Cham



Twenty-five years ago, the Boston Symphony Orchestra launched what would become its second phenomenal corporate event – this time during the Holiday Pops season. *A Company Christmas at Pops* was an instant hit. Building on the model and success of the highly-acclaimed *Presidents at Pops*, the event exemplified the spirit of giving during the holidays by bringing together business leaders from throughout New England with children from Boston's most dedicated children's service organizations. Once again, the business community embraced the event, recognizing the important contribution the BSO plays in the cultural life and vitality of Greater Boston and its role in helping make it one of the most admired communities in which to live and work.

Who would have believed that twenty-five years later these nights would have contributed nearly \$17 million to foster the valuable work performed by the BSO? But then again, with leadership supplied by Jim Cleary, (the late) Chet Krentzman, Jack Connors, Ted Kelly, Dick Connolly and many others, who would have doubted it? Tonight we salute those leaders, but equally important, we salute you – the generous and enlightened executives – who have produced this remarkable record.

The funds raised have allowed the BSO to continue its outstanding record of community service. Our concerts here in the Hall, at Tanglewood, on the Esplanade and other venues throughout the region are enjoyed by well over a million people each year. The educational role we play is more far-reaching than most people know. The BSO's education and community programs bring the joy of classical music and symphonic performance to thousands of young people each year. These programs – such as our Youth and Family Concerts in Symphony Hall, the BSO's Education Resource Center for Teachers at the Boston Arts Academy, and community partnerships that bring BSO musicians into inner-city schools – are direct reflections of the Orchestra's commitment to provide educational programs at the highest level of excellence.

None of this would happen without you. On behalf of everyone at the BSO, I offer my sincere thanks for the dedication and commitment you have demonstrated so vividly.

Best wishes to you and your family for a peaceful holiday season.

Edward H. Linde

Chairman, Board of Trustees Boston Symphony Orchestra, Inc.

Chief Executive Officer Boston Properties, Inc.



#### HAPPY HOLIDAYS

On behalf of the Boston Symphony Orchestra and the *A Company Christmas at Pops* Committee, it is our pleasure to welcome you to the 25th Annual *A Company Christmas at Pops*. We are honored to be co-chairing tonight's festivities and we're delighted that you've made this evening part of your holiday season celebration. Thank you!

For the past 25 years, Boston's business leaders have joined together to support the Boston Symphony Orchestra and its outstanding education and community outreach programs by participating in *A Company Christmas at Pops*. We would like to thank the Event Committee, Keith Lockhart and the Boston Pops, Michael Bolton, the Boston Symphony Orchestra staff and volunteers, and all of you for making the Silver Anniversary celebration such a great success.

Tonight, we would like to take the opportunity to salute one of the founders and true visionaries behind this event, Honorary Chairman Jim Cleary, and his wife, Barbara. Jim was the first chairman of *A Company Christmas at Pops* and helped foster the unique partnership between the BSO and the corporate community. We're certain that Jim also was instrumental in enlisting many of you – or your predecessors – to join him in support of the Boston Pops over the past 25 years.

From the very first event in 1984 to tonight, Jim and Barbara have championed the Children's Program, which we have named "Cleary's Kids" this year in honor of Jim and Barbara. Thanks to their dedication to community outreach, along with your continued, generous support, the Boston Symphony Orchestra is able to share the spirit of the season with 200 children who attend this event each year as our guests. Equally as important, your support helps ensure that more than 60,000 Massachusetts K-12 students are exposed to music education throughout the year. This evening, we are pleased to welcome children from The Black Ministerial Alliance of Greater Boston, Blue Cross Blue Shield of MA BlueScholars, Boys & Girls Clubs of Middlesex County, Camp Harbor View, Catholic Charities, the Home for Little Wanderers, Inquilinos Boricuas en Accion, and Robert F. Kennedy Children's Action Corps.

Thank you for your role in helping the BSO and the Boston Pops continue this unique holiday tradition – and here's to the next quarter century! We appreciate your generous support, and please accept our heartfelt wishes to you and yours for a happy and healthy New Year.

With sincere thanks,

Out Conrolf

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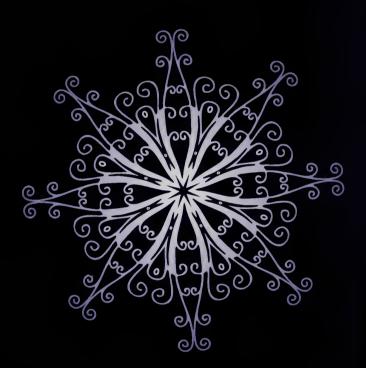
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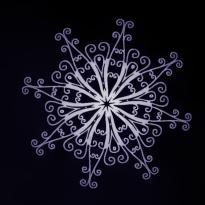
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**Vocal Ouartet** 

With special thanks to Houghton Mifflin Harcourt for providing costumes based on the book characters from *Curious George* by H.A. and Margret Rey, and *Martha Speaks* by Susan Meddaugh.

With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew of Symphony Hall.

Photos: Roger Farrington, Michael Lutch, Donna Paul, Miro Vintoniv. Courtesy BSO Archives.

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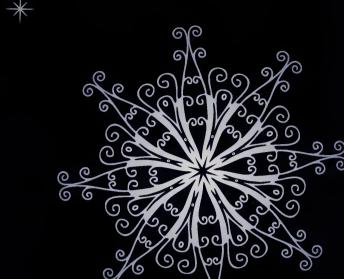
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SILVER ANNIVERSARY 2008







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November 20, 2008



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Sponsors as of November 20, 2008











## LEAD SPONSOR BANK OF AMERICA

In this Silver Anniversary year, we salute the leadership and dedication of Jim and Barbara Cleary. The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at the Fairmont Copley Plaza Hotel, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO to continue its outstanding Youth and Education Outreach Programs throughout the entire year. These programs touch the lives of more than 60,000 school children each year.

We are delighted to welcome our guests this evening from the following organizations:

The Black Ministerial Alliance of Greater Boston

Blue Cross Blue Shield of Massachusetts BlueScholars Program

Boys and Girls Clubs of Middlesex County

Camp Harbor View

Catholic Charities

The Home for Little Wanderers

Inquilinos Boricuas en Accion

Robert F. Kennedy Children's Action Corps





#### "CLEARY'S KIDS" CHILDREN'S PROGRAM

The Boston Symphony Orchestra gratefully acknowledges Bank of America as the Lead Sponsor of the Children's Program.

The A Company Christmas at Pops Committee extends its sincere gratitude to the Fairmont Copley Plaza Hotel for hosting the Children's Program dinner and The TJX Companies, Inc. for its donation of 200 gift certificates for the children.

In addition, the Committee thanks the following organizations and individuals for their generous support of the 2008 "Cleary's Kids" Children's Program:

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Bluys Kids

#### PROGRAM PARTICIPANTS

#### The Black Ministerial Alliance of Greater Boston

The Black Ministerial Alliance of Greater Boston, founded in 1962, is one of the largest, most inclusive and stable faith-based organizations in the city of Boston. Over the past 46 years, the Black Ministerial Alliance (BMA) has become one of the few enduring and well-respected institutions remaining in Boston's 'Black' communities. The mission of the BMA is to provide spiritual nurture to clergy and advocacy for and improvement of services that lead to better lives for our young people. The BMA's services are engaged in work that supports and strengthens disadvantaged youth and families of color in Boston's neighborhoods. The BMA is pleased to send children from the Victory Generations Program to the *A Company Christmas at Pops* event. The mission of the Victory Generations program is to improve academic performance, enhance self-discipline and maximize potential by providing after school services to children ages 5-14 years old, living in Boston's low-income neighborhoods. Housed in state-licensed sites, the program has the capacity to serve 202 students through seven affiliated program sites geographically dispersed throughout the Dorchester and Roxbury neighborhoods. The program works with each child, their family, and school, to enable them to develop fully and to reach their academic and social potential.

#### Blue Cross Blue Shield of Massachusetts Blue Scholars Program

Sponsored by Blue Cross Blue Shield of Massachusetts, the BlueScholars Program targets high potential ninth grade students from the Madison Park Vocational Technical High School and provides academic as well as enrichment experiences to help these students achieve and maintain a B grade point average. This unique partnership affords the students opportunities to explore their interests, develop skills, and broaden their access to information and resources so that they may realize their life goals.

#### The Boys and Girls Clubs of Middlesex County (Somerville, Medford and Cambridge)

The mission of the Boys and Girls Clubs of Middlesex County is to inspire and enable all young people, especially those who need us most, to realize their full potential as productive, responsible and caring citizens. We offer a variety of programs to engage young people in activities with adults, peers, and family members. Based on the interests and needs of the boys and girls served, the Clubs offer diverse program activities in five areas: Character and Leadership Development, Education and Career Development, Health and Life Skills, the Arts, Sports, Fitness, and Recreation. Each day is planned to serve our members.

#### Camp Harbor View

Created to offer Boston children a true summer camp experience, Camp Harbor View was founded by Boston Mayor Thomas Menino and Jack Connors, Jr. in 2007. Built in just 109 days thanks to the extraordinary efforts of John Fish and Suffolk Construction, Camp Harbor View offers over 600 children ages 11-14 the opportunity to leave the city during the day and participate in a four-week program out on Long Island in Boston Harbor. With a combination of traditional camp activities and opportunities inner-city youth may not encounter elsewhere, Camp Harbor View seeks to keep kids safe, to provide them with a supportive staff, and to allow them the chance to envision new possibilities in life. Recruited from numerous agencies with an emphasis on at-risk neighborhoods and low income families, campers are asked to pay \$5 for their month-long experience.



#### Catholic Charities

For more than 100 years, Catholic Charities has continued its mission of building a just and compassionate society rooted in the dignity of all people. The agency provides approximately 140 programs and services throughout Eastern Massachusetts. These services respond to the needs of the poor and working poor, provide supportive services to children and families, and assist refugees and immigrants as they become active participants in their communities. Last year, Catholic Charities served nearly 200,000 people in need of all faiths. To discover more of our work, visit www.ccab.org.

#### The Home for Little Wanderers

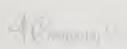
The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to nearly 10,000 children and families each year through programs that are measurably changing lives. The mission of The Home is to ensure the healthy development of children at risk, their families and communities through an integrated system of prevention, advocacy, research and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is one of the oldest child welfare agencies in the nation, and the largest in New England.

#### Inquilinos Boricuas en Accion

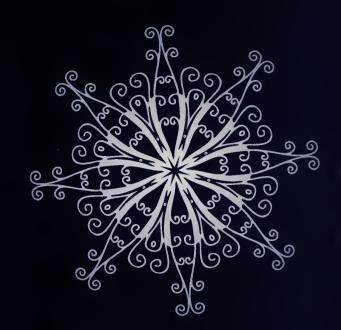
The Cacique After-School Program is committed to providing comprehensive after-school care that seeks to enhance the learning capacity of children while providing them with a safe and fun place to be after school. The balanced two-way Spanish/English bilingual program provides organized activities aimed at fostering the linguistic, emotional, physical and educational development of pre-school aged children. Our aim is to create a bilingual and bicultural environment that is nurturing, self-affirming, and fun for our young children and their families. The program includes an academic component, homework assistance, and educational activities, plus activities focusing on seven curriculum themes: technology, health, community pride, arts and cultural awareness, literacy, financial literacy and recreation.

#### Robert F. Kennedy Children's Action Corps

The Robert F. Kennedy Children's Action Corps, established in 1969 as a tribute to Senator Robert F. Kennedy, is a private non-profit child-welfare agency. In 18 residential and outreach programs across Massachusetts, the RFK Children's Action Corps provides quality care, treatment, and education for troubled children ages 6 to 18. Its goal is to help children and their families.





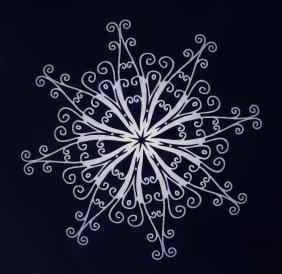


onight's Menu



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### A COMPANY CHRISTMAS AT POPS DECEMBER 17, 2008

#### **MENU**

Presented by choice catering & events

First Course
Winter Greens with French Feta, Pecans
and Red Grape Vinaigrette

#### Entrée

Grilled Tenderloin with Horseradish-Dijon Cream

Roasted Yukon Gold Marble Potatoes and Sweet Potatoes with Fines Herbes Vinaigrette

Grilled Asparagus with Red Pepper Julienne

Caramel Roasted Red and Yellow Winter Beets

Raisin Pecan Dinner Roll

Dessert Raspberry Cheesecake with Whipped Cream and Pomegranate Seeds

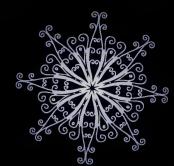
Coffee is available at table locations; please ask your server. Balcony coffee service is available in the Cabot-Cahners Room.

Tonight's pre-concert reception and bottles of wine at the floor tables are generously sponsored by Martignetti Companies.

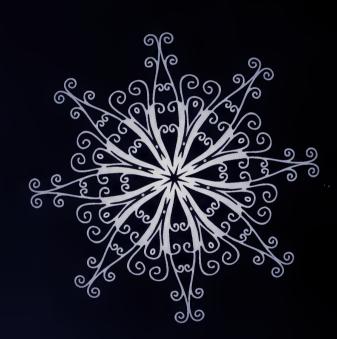


SILVER ANNIVERSARY 2008





# onight's Program









#### THE BOSTON POPS ORCHESTRA

Keith Lockhart, Conductor • John Williams, Laureate Conductor

Keith Lockhart *conducting* with The Tanglewood Festival Chorus, John Oliver, *conductor* 

#### A COMPANY CHRISTMAS AT POPS

Wednesday, December 17, 2008, at 8pm

Fanfare
U.S. ARMY HERALD TRUMPETS

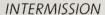
Joy to the World - A Fanfare for Christmas Day

Bass

The Polar Express (world premiere)
From "The Polar Express" by Chris Van Allsburg
Copyright ©1985 by Chris Van Allsburg
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All rights reserved.

WILL LEBOW, narrator

Silvestri-Chase





#### Presenting MICHAEL BOLTON

Selections to be announced from the stage

#### INTERMISSION

Sleigh Ride Anderson

The Twelve Days of Christmas arr. Chase

A Visit from St. Nicholas ('Twas the Night Before Christmas)
Text by Clement C. Moore

MIKE BARNICLE, narrator

#### A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer – Have Yourself a Merry Little Christmas – Let It Snow! Let It Snow! – The Christmas Song – Winter Wonderland – Jingle Bells

Music from "The Polar Express" • Written by Alan Silvestri and Glen Ballard.

Courtesy of Warner Bros. Pictures • Used by Permission.

Special thanks to Norm Buerklin.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.



#### Rudolph The Red-Nosed Reindeer Words and music by Johnny Marks

Rudolph, the red-nosed reindeer, Had a very shiny nose. And if you ever saw it, You would even say it glows.

All of the other reindeer Used to laugh and call him names. They never let poor Rudolph Join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say: "Rudolph, with your nose so bright, Won't you guide my sleigh tonight?"

Then how the reindeer loved him, As they shouted out with glee: "Rudolph, the red-nosed reindeer, You'll go down in history!"

#### Let It Snow! Let It Snow! Let It Snow! Words by Sammy Cahn Music by Jule Styne

Oh! the weather outside is frightful, But the fire is so delightful, And since we've no place to go, Let it snow! Let it snow! It doesn't show signs of stopping, And I brought some corn for popping; The lights are turned 'way down low. Let it snow! Let it snow!

When we finally kiss goodnight, How I'll hate going out in the storm! But if you'll really hold me tight, All the way home I'll be warm.

The fire is slowly dying, And my dear, we're still good-bye-ing. But as long as you love me so, Let it snow! Let it snow!



#### Have Yourself A Merry Little Christmas

Words and music by Hugh Martin and Ralph Blane

Have yourself a merry little Christmas, let your heart be light; From now on, our troubles will be out of sight. Have yourself a merry little Christmas, make the Yuletide gay; From now on, our troubles will be miles away.

Here we are as in olden days, Happy golden days of yore. Faithful friends who are dear to us Gather near to us once more.

Through the years we all will be together, if the Fates allow; Hang a shining star upon the highest bough, And have yourself a merry little Christmas now.

#### The Christmas Song

Words and music by Mel Tormé and Robert Wells

Chestnuts roasting on an open fire, Jack Frost nipping at your nose, Yuletide carols being sung by a choir, And folks dressed up like Eskimos.

Ev'rybody knows a turkey and some mistletoe Help to make the season bright. Tiny tots with their eyes all a-glow Will find it hard to sleep tonight.

They know that Santa's on his way,
He's loaded lots of toys and goodies
on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.

And so I'm offering this simple phrase To kids from one to ninety-two, Al-tho' it's been said many times, many ways: Merry Christmas to you.

#### Winter Wonderland

Words by Dick Smith Music by Felix Bernard

Sleigh-bells ring, are you list'nin'? In the lane, snow is glist'nin'. A beautiful sight, we're happy tonight, Walkin' in a winter wonderland!

Gone away is the blue-bird, Here to stay is a new bird. He sings a love song, as we go along, Walkin' in a winter wonderland!

In the meadow we can build a snowman, Then pretend that he is Parson Brown: He'll say, "Are you married?" We'll say, "No, man! But you can do the job when you're in town"—

Later on, we'll conspire,
As we dream by the fire,
To face unafraid, the plans that we made,
Walkin' in a winter wonderland!



#### Jingle Bells

Words and music by J. S. Pierpont

Dashing thro' the snow, in a one-horse open sleigh, O'er the fields we go, laughing all the way; Bells on bobtail ring, making spirits bright; What fun it is to ride and sing A sleigh-ing song to-night.—Oh!

Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride In a one-horse open sleigh-eigh! Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride In a one-horse open sleigh.

Oh what fun it is to ride
In a one—horse o—pen sleigh!



#### FEATURED ARTISTS



The United States Army Herald Trumpets
Since its establishment in 1959, The U.S. Army Herald
Trumpets has performed at numerous historic occasions.
Its first official performance welcomed Her Royal Highness
Queen Elizabeth II to America for the opening of the St.
Lawrence Seaway. In the ensuing years the group has performed for an illustrious array of presidents, prime ministers, and royalty. The Army Herald Trumpets has performed
fanfares during opening ceremonies for the 1980 and 2002
Winter Olympic Games, the 1984 Los Angeles Summer

Olympic Games, and the 1996 Centennial Olympic Games in Atlanta. The ensemble's appearances at several World's Fairs, the opening of Walt Disney World, the "G8" Economic Summits in 1984, 1990, and 2004, and the pre-game of Superbowl XXXIX were critically acclaimed. Seen by millions worldwide at the relighting ceremony of the Statue of Liberty, the ensemble adds flourish to "A Capitol Fourth" and "Christmas in Washington," both nationally televised annual celebrations, as well as numerous Memorial and Veterans Day events that celebrate America's proud military tradition. The U.S. Army Herald Trumpets gave a memorable performance in 2004 at the dedication of the National WWII Memorial on the National Mall in Washington, D.C., and has added fanfare to the arrival of foreign leaders for the ceremonies commemorating the 50th Anniversary of the United Nations in San Francisco, New York City, and Washington, D.C.

Captain David Paroby, a native of Warminster, Pennsylvania, serves as the Director of The U.S. Army Ceremonial Band, Washington, D.C. His prior appointments include service as the Executive Officer and Associate Conductor of the United States Training and Doctrine Command Band, Fort Monroe, Virginia. Cpt. Paroby holds degrees from the Curtis Institute of Music and Columbia University and began his career in military music as a percussionist with the United States Marine Corps. Upon completion of his four-year service with the Marines, Cpt. Paroby won a position with the U.S. Military Academy Band, West Point, New York, where he served as a featured percussion soloist and clinician until he entered the U.S. Army Band Officer program in 2004. Cpt. Paroby was commissioned in December 2004 as an Officer Candidate School Distinguished Military Graduate. His military decorations include the Army Commendation Medal, the Army Good Conduct Medal, the Marine Corps Good Conduct Medal, the Global War on Terrorism Service Medal, and the National Defense Service.





#### Michael Bolton

Over the course of his extraordinary career, Michael Bolton—singer, songwriter, and social activist—has sold over 53 million albums and singles worldwide, and has won, among other numerous honors, two Grammys for Best Male Vocalist and six American Music Awards. He has earned a Star on Hollywood's Walk of Fame and sold out arenas worldwide. The diverse Bolton has sung and recorded with Luciano Pavarotti, Plácido Domingo, and Ray Charles, played guitar with B.B. King, and had his music sampled by hip-hop superstar Kanye West (featuring megastar Jay-Z) and also on a John Legend CD/DVD. Bolton has penned hit songs for a

wide-ranging group of legendary artists including Barbra Streisand, KISS, Kenny G., Cher, Peabo Bryson, and Patti LaBelle. Joe Cocker, Marc Anthony, Greg Allman, Wynonna Judd, and Kenny Rogers have also recorded his songs. He has earned multiple honors in this field, including BMI's Songwriter of the Year, Song of the Year, and Million-Air awards; ASCAP's Writer and Publisher Awards; and a Hitmaker Award from the Songwriters Hall of Fame. He is one of a very few artists to have written with the incomparable Bob Dylan. A renowned human rights activist, Bolton established the Michael Bolton Charities, Inc. (MBC), to provide assistance, education, and shelter to children and women at risk from poverty, as well as physical, emotional, and sexual abuse. Since its inception fourteen years ago, the MBC has raised well over \$7 million while funding for local and national charities. Michael is Vice Chair of the Board of Advisors of the National Coalition Against Domestic Violence (NCADV) and co-chair of the 30th anniversary (March 2008) worldwide celebration of the movement to end violence against women. In addition, he executive-produced the Lifetime Network's documentary Terror at Home: Domestic Violence in America, for which he wrote and recorded the Emmy-nominated song "Tears of the Angels." Michael has testified before both houses of Congress, notably as a champion of the Violence Against Women Act (VAWA) and as an advocate for the safety of women and children generally. Honorary Chairman of Prevent Child Abuse America, he serves on the boards of the National Mentoring Partnership and the Joe DiMaggio Children's Hospital. Among his philanthropic awards are the Lewis Hine Award by the National Child Labor Committee, the Martin Luther King Award by the Congress of Racial Equality, and the prestigious Ellis Island Medal of Honor by the National Ethnic Coalition of Organizations





#### FEATURED ARTISTS



#### Mike Barnicle

An award-winning writer and media personality, Mike Barnicle is a political analyst for MSNBC and a frequent contributor—and occasional guest host—on the network's Hardball with Chris Matthews and Morning Joe. Barnicle can also been seen regularly on NBC's Today Show. A veteran print and broadcast journalist, he has written more than 4,000 columns collectively for the Boston Herald, New York Daily News, and The Boston Globe, where he rose to prominence with his biting, satirical, and at times, heartwrenching columns that closely followed the triumphs, travails, and ambitions of Boston's working and middle classes.

He has also written articles and opinion pieces for *The Huffington Post*, Newsweek.com, *Esquire*, *George*, and *ESPN Magazine*. Until recently he hosted a morning drive-time talk radio program on WTKK-FM in Boston and for years has been a frequent guest on *Imus in the Morning*, where "Barnicle's View" is heard Monday, Wednesday, and Friday mornings. Since 1982, Barnicle has been a regular contributor to WCVB-TV's nightly news magazine, *Chronicle*. His award-winning documentaries include "Armed and Dangerous," which examined the proliferation of guns in the U.S., and "Justice on Trial," an exposé on the Massachusetts judicial system.





#### Will LeBow

Veteran Boston actor Will LeBow is no stranger to the Boston Pops, having premiered How the Grinch Stole Christmas and Charles Dickens' A Christmas Carol, both as narrator. He has been a member of the acting company at the American Repertory Theatre for the past sixteen seasons, appearing in 54 productions, most recently in the world premiere of The Communist Dracula Pageant, as well as The Miser, Marat/Sade, The Merchant of Venice, The Birthday Party, Nocturne (Drama Desk nomination), Oliver Twist, Romeo and Juliet, and Full Circle (Elliot Norton Award for Best Actor), among many others. He has also

recently performed in the Huntington Theatre's How Shakespeare Won the West, as well as The Rivals (IRNE Award for Best Supporting Actor) and the world premiere of Sonia Flew. Other Boston stage credits include Twelfth Night (Commonwealth Shakespeare Company); Hamlet, Much Ado About Nothing, and King Lear (Boston Shakespeare Company); and Brian Friel's Faith Healer (Gloucester Stage Company). His film and television credits include Next Stop Wonderland, Second Sight, and six seasons as "Stanley" on the Cable Ace Award-winning animated series Dr. Katz: Professional Therapist. After the holidays, Mr. LeBow will appear alongside Kate Burton in the Huntington Theatre Company's production of The Corn Is Green, January 9–February 8, 2009.







#### Tanglewood Festival Chorus John Oliver, Conductor

Organized in the spring of 1970 by founding conductor John Oliver, the Tanglewood Festival Chorus celebrated its thirty-fifth anniversary in 2005. This season with the Boston Symphony Orchestra at Symphony Hall, the chorus performs music of Berlioz, Brahms, Ives, Messiaen, Orff, and Verdi. In 2008 at Tanglewood, the chorus performed works by Beethoven, Berlioz, Mahler, Tchaikovsky, and Weill, as well as its annual Prelude Concert led by John Oliver in Seiji Ozawa Hall. Following its 2007 Tanglewood season, the chorus joined James Levine and the BSO on tour in Europe

for Berlioz's La Damnation de Faust in Lucerne, Essen, Paris, and London, also performing an a cappella program of its own in Essen and Trier. Made up of members who donate their services, and originally formed by John Oliver for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra year-round, performing in Boston, New York, and at Tanglewood. The chorus has also performed with the BSO in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on several movie soundtracks. In addition, members of the chorus have performed Beethoven's Ninth Symphony with Zubin Mehta and the Israel Philharmonic at Tanglewood and at the Mann Music Center in Philadelphia, and participated in a Saito Kinen Festival production of Britten's Peter Grimes under Seiji Ozawa in Japan. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Mr. Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's Ode to Joy. The Tanglewood Festival Chorus performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. He made his Boston Symphony conducting debut in August 1985.



#### KEITH LOCKHART





Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his 14-year tenure, he has conducted more than 1,000 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, which feature the Pops performing with prominent jazz and indie artists. Mr. Lockhart has also introduced concert performances of full-

length Broadway shows, including Rodgers and Hammerstein's Carousel and Stephen Sondheim's A Little Night Music, and the PopSearch and High School Sing-Off vocal competitions open to the general public. Under his leadership, the Boston Pops has commissioned several new works and dozens of new arrangements. Keith Lockhart is loved by audiences far and wide for his inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he is so passionately committed. Mr. Lockhart and the Boston Pops have released three self-produced recordings (available at bostonpops.org), including Sleigh Ride, America, and, most recently, Oscar & Tony. They have also recorded eight albums with RCA Victor—Runnin' Wild: The Boston Pops Play Glenn Miller, American Visions, the Grammy-nominated The Celtic Album, Holiday Pops, A Splash of Pops, Encore!, the Latin Grammy-nominated The Latin Album, and My Favorite Things: A Richard Rodgers Celebration. Keith Lockhart has made 66 television shows with the Boston Pops, most recently leading a concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, which was taped for national broadcast on PBS in March 2009; the concert was also recorded for future release on DVD and CD. The annual Boston Pops Fireworks Spectacular is broadcast nationally on CBS Television. Mr. Lockhart has also led the Boston Pops in many Holiday Pops telecasts, as well as 38 new programs for Evening at Pops (1970–2004). Under his direction, the Boston Pops has presented 32 national tours, performed at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has also led the Boston Pops in performances at several major sports events, including game two of the 2008 NBA playoffs, the 2004 NFL Season Kickoff television special, and the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In addition to guest conducting appearances in the United States and abroad, Mr. Lockhart also holds the titles of artistic advisor and principal conductor of the Brevard Music Center in North Carolina. As Music Director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Olympic Games; he will conclude his tenure there after the 2008-09 season.

Visit keithlockhart.com for further information.

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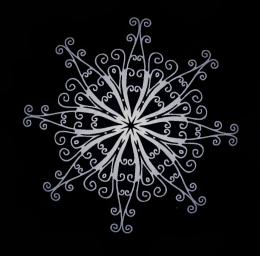
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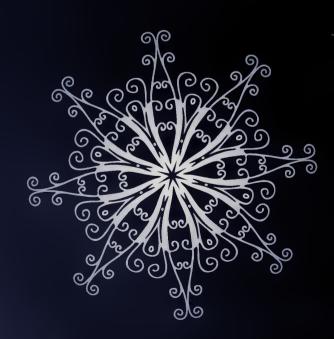
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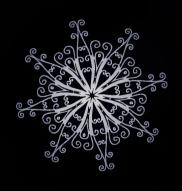


About
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#### THE BOSTON POPS

On Saturday, July 11, 1885, a large and fashionable crowd showed up at the Boston Music Hall for the first-ever Promenade Concert. The Boston Symphony had promised them that the "programme for these concerts will be made up largely of light music of the best class." It was the start of one of America's most-loved musical institutions, the Boston Pops.

Henry Lee Higginson, the founder of the Boston Symphony Orchestra, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, while also providing summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year. In 1900, the Promenade Concerts officially became known as the Pops (shorthand for "Popular Concerts"). Now the Boston Pops Orchestra is made up of all members of the Boston Symphony Orchestra except for twelve of the BSO's principal players, who make up the Boston Symphony Chamber Players.

During the fifty-year tenure of conductor Arthur Fiedler, the Boston Pops had become a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world. "The Pops began as a copy of a German institution," *Boston Globe* critic Richard Dyer wrote in 1985, "but within its first century it has become one of the things that define our American experience."

By the time John Williams was appointed Conductor of the Pops in January 1980, his scores for *Jaws, Close Encounters of the Third Kind, Star Wars,* and *Superman* had made him the best-known composer for film in the world—a success he would substantiate with the music for *Raiders of the Lost Ark, E.T., Jurassic Park, Schindler's List,* and many others. At the time of his appointment, he didn't have much public experience as a conductor, but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. "He has preserved the best of Fiedler's heritage," Dyer wrote, "while leading the Pops into a new era."

In February 1995, Keith Lockhart succeeded Williams, becoming the twentieth Conductor of the Pops and only the third conductor since Arthur Fiedler. He was 35 years old—the same age Arthur Fiedler had been at the time of his appointment.

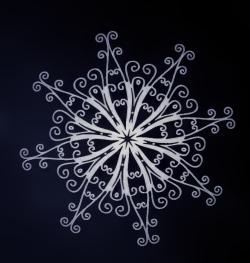
Under Lockhart, the orchestra received its first Grammy nomination when *The Celtic Album* was nominated for best classical crossover recording in 1999. In early 2001, *The Latin Album* received a Latin Grammy nod for best pop instrumental album. Keith Lockhart and the Boston Pops have released three self-produced and distributed recordings: *Sleigh Ride, America*, and *Oscar & Tony*. In May 2007, Keith Lockhart reached the milestone of his 1,000th Boston Pops concert.

Visit bostonpops.org for more information.



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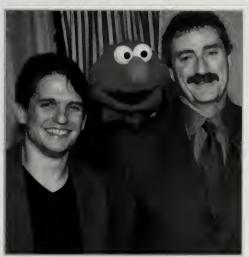










































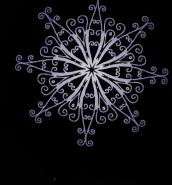




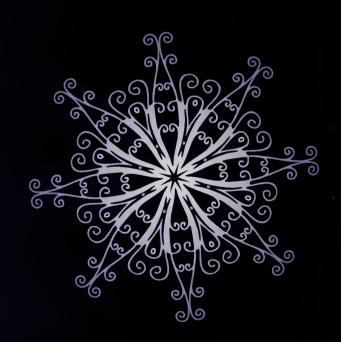


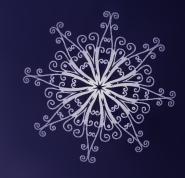


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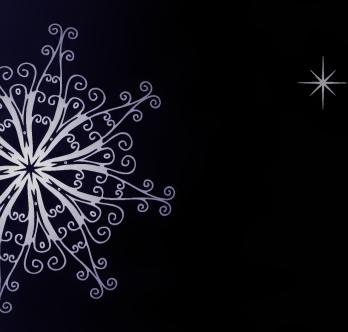
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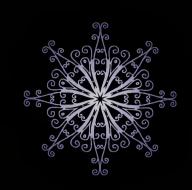
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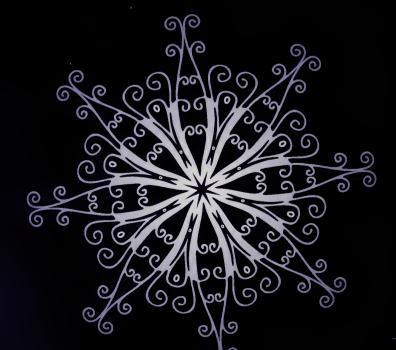
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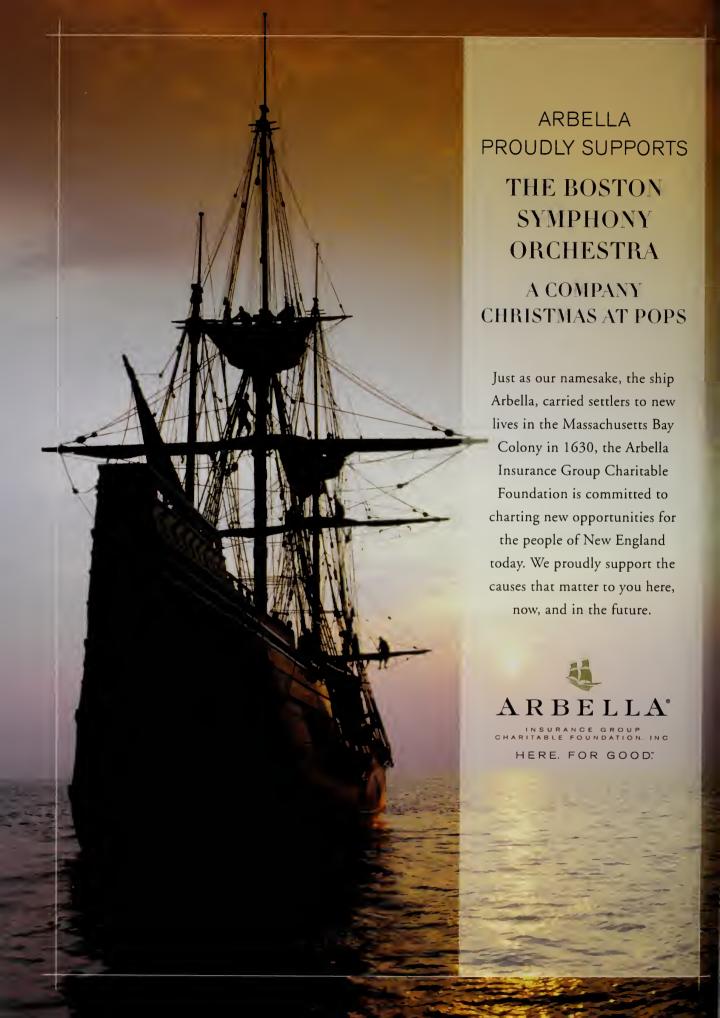
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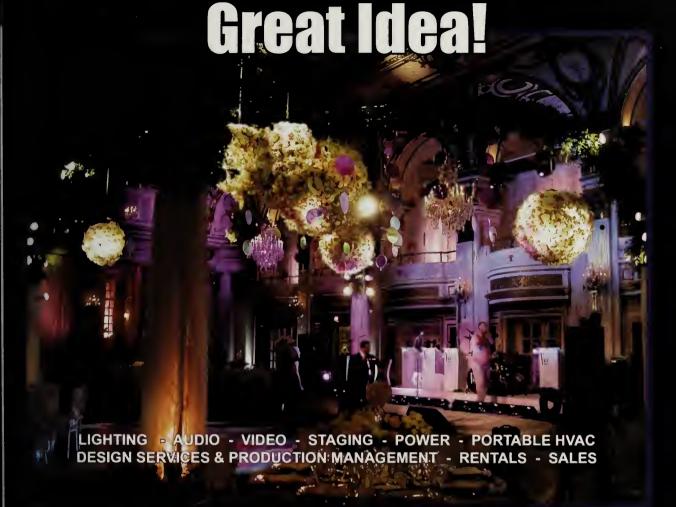
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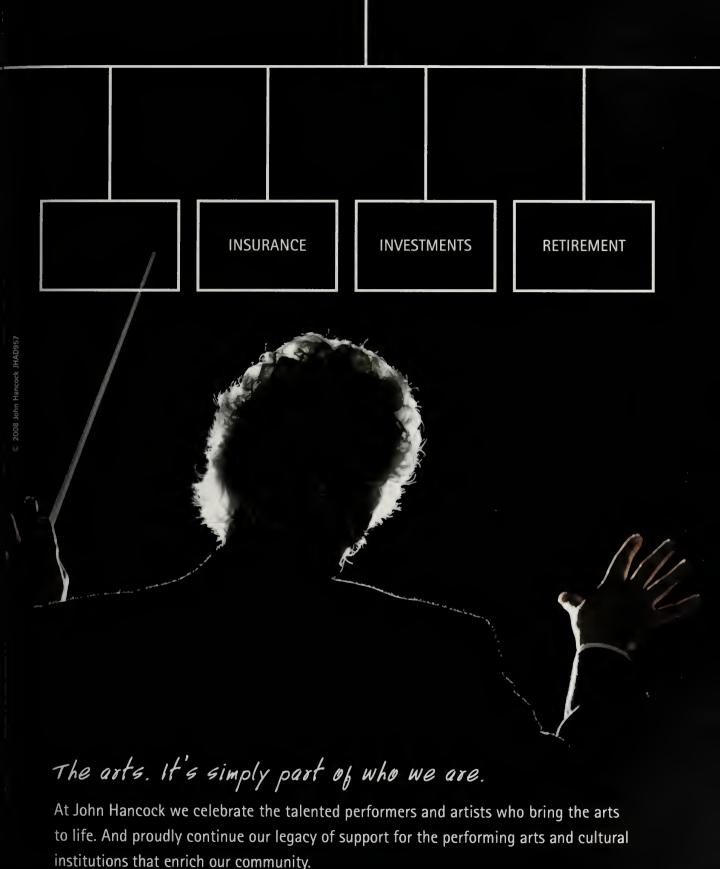


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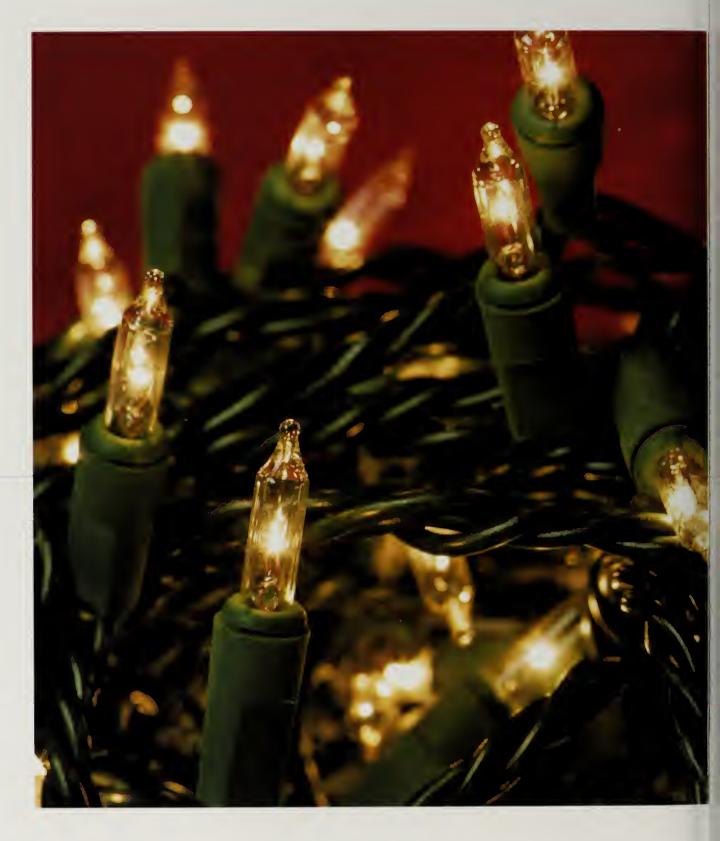




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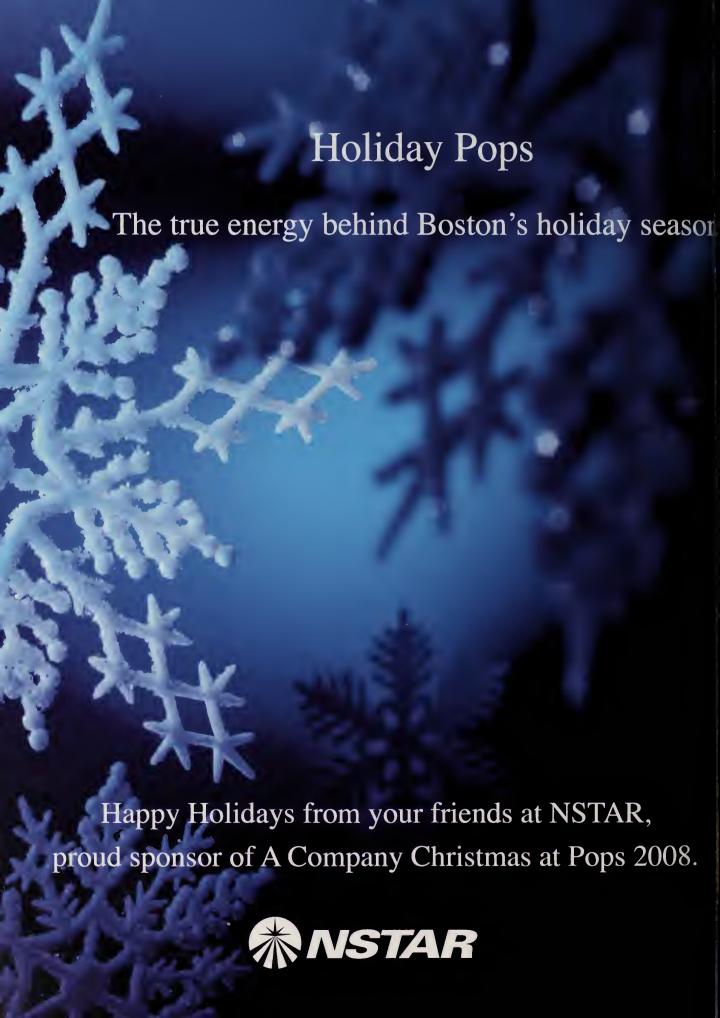
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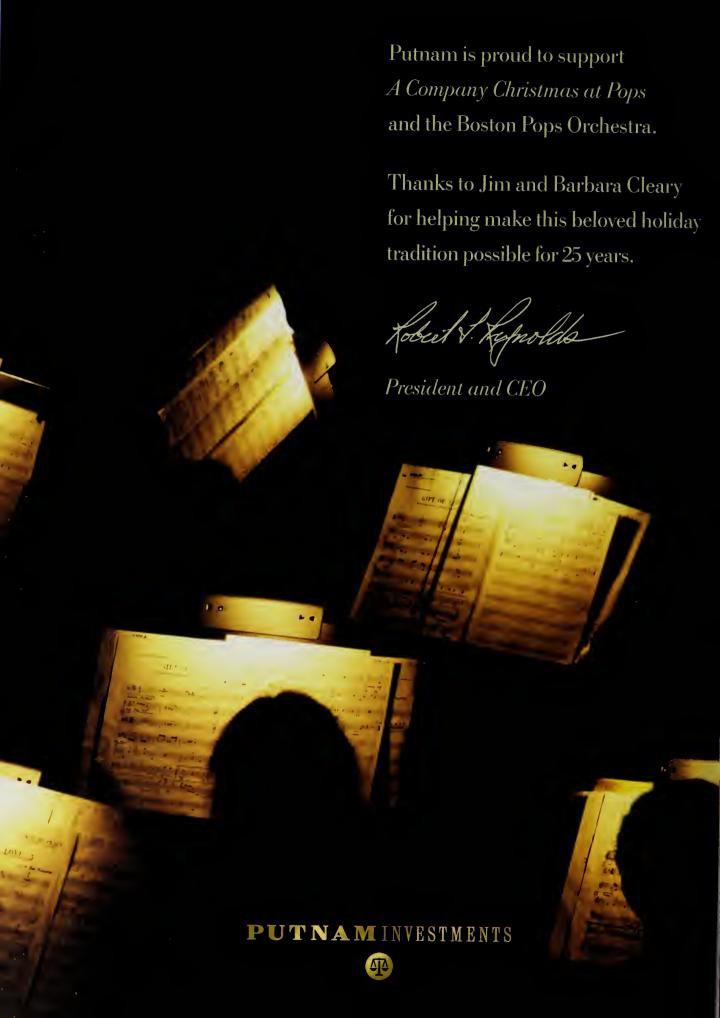
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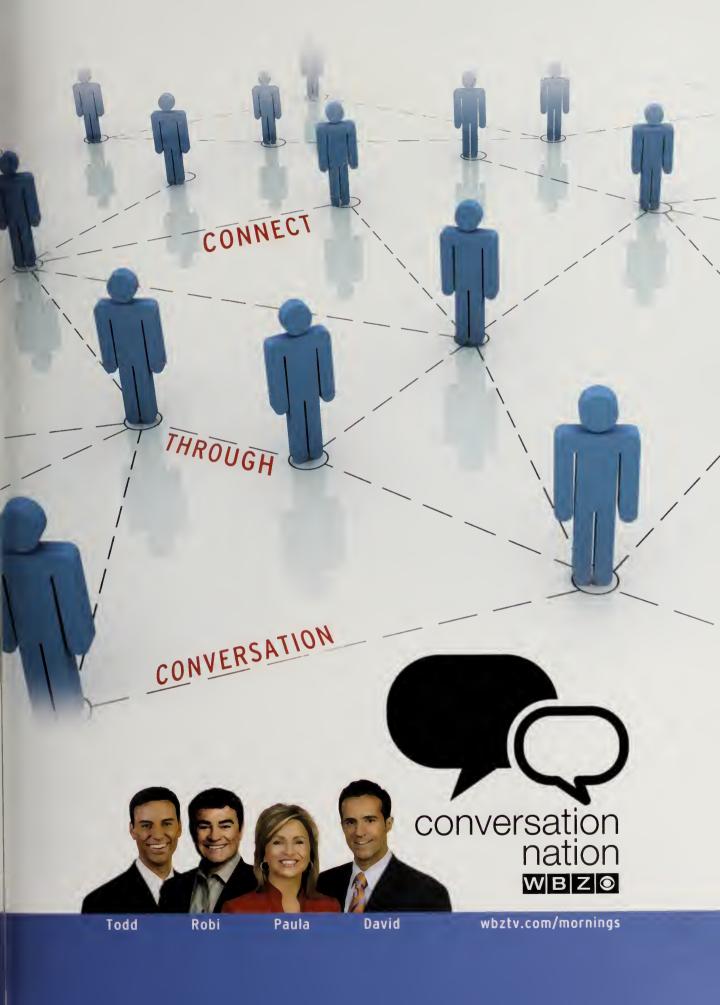
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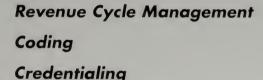
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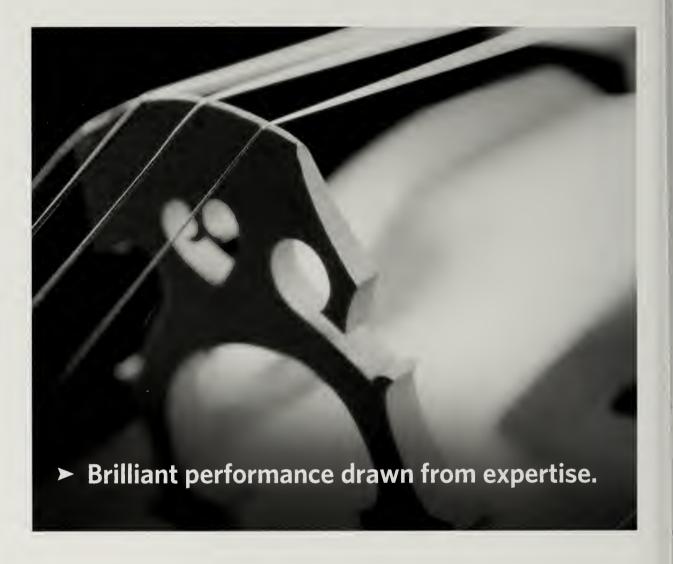
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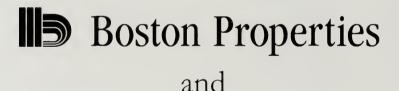
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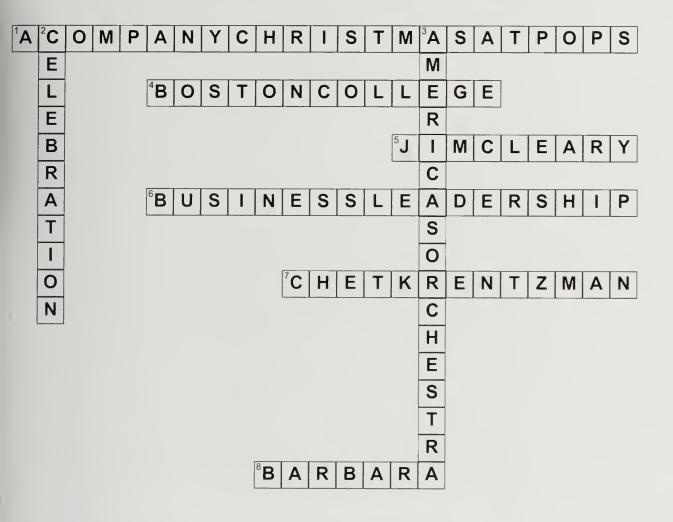
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- 1 25 year Boston landmark (5)
- 4 His Alma Mater (2)
- 5 Our honoree and first chairman (2)
- 6 What makes it work (2)
- 7 Co-founder of A Company Christmas at Pops (2)
- 8 Honoree's better half

#### **DOWN**

- 2 Why we're here
- 3 The Boston Pops (2)



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